

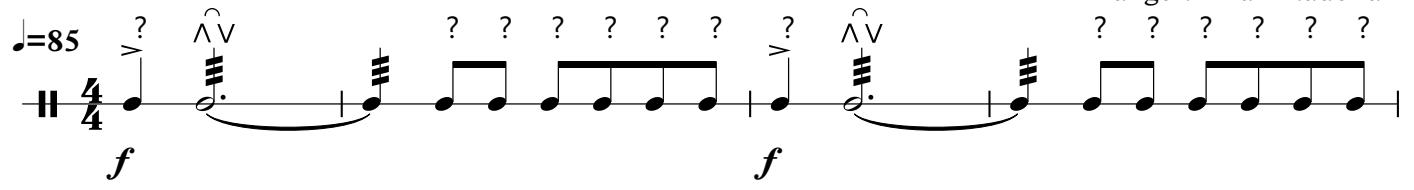
Tombak

O Fortuna

Composer: Carl Orff
Arranger: Erfan Naderian

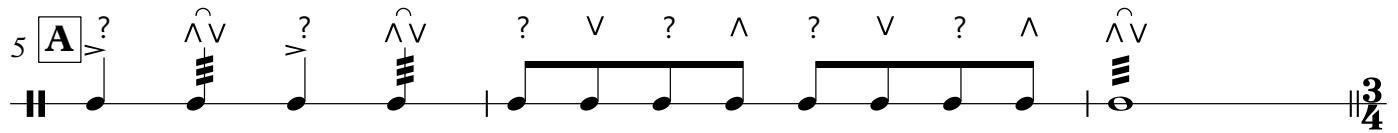
$\text{♩} = 85$

$\frac{4}{4}$ f $\frac{4}{4}$ f



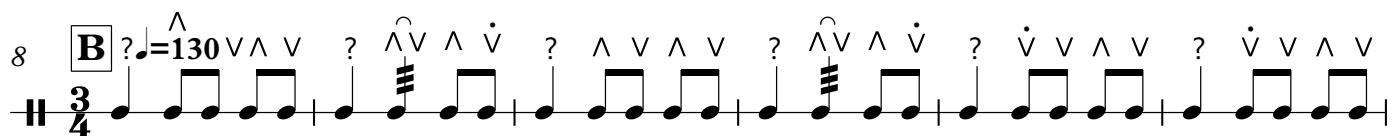
This is the first page of a Tombak score for 'O Fortuna'. It features two staves of music. The top staff starts with a quarter note followed by a fermata, then a sixteenth-note pattern. The bottom staff begins with a sixteenth-note pattern. Both staves contain question marks above the notes, indicating performance choices. Measure numbers 1 and 2 are present at the start of each staff.

5 [A] ? $\hat{\wedge} \vee$ $\vee ?$ $\hat{\wedge} \vee$? \vee ? \wedge ? \vee ? \wedge $\hat{\wedge} \vee$ | $\frac{3}{4}$



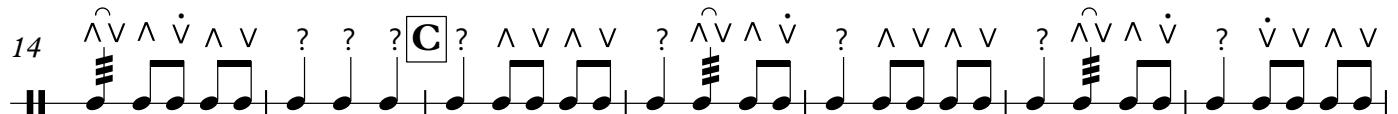
This page continues the Tombak score. The top staff starts with a sixteenth-note pattern followed by a fermata. The bottom staff begins with a sixteenth-note pattern. Measure number 5 is marked with a box labeled 'A' above the staff. Measure numbers 6 and 7 are also indicated.

8 [B] ? $\hat{\wedge} \text{♩} = 130$ $\vee \wedge \vee$? $\hat{\wedge} \vee \wedge \dot{\vee}$? $\wedge \vee \wedge \vee$? $\hat{\wedge} \vee \wedge \dot{\vee}$? $\dot{\vee} \vee \wedge \vee$? $\dot{\vee} \vee \wedge \vee$ | $\frac{3}{4}$



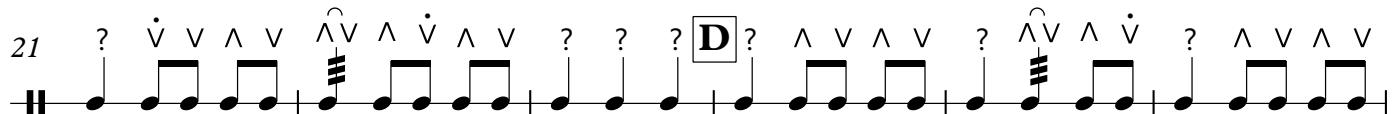
This page shows measures 8 through 13. The top staff starts with a sixteenth-note pattern followed by a fermata. The bottom staff begins with a sixteenth-note pattern. Measure number 8 is marked with a box labeled 'B' above the staff. Measure numbers 9 through 13 are indicated.

14 ? $\hat{\wedge} \vee \wedge \dot{\vee} \wedge \vee$? ? ? [C] ? $\wedge \vee \wedge \vee$? $\hat{\wedge} \vee \wedge \dot{\vee}$? $\wedge \vee \wedge \vee$? $\hat{\wedge} \vee \wedge \dot{\vee}$? $\dot{\vee} \vee \wedge \vee$ |



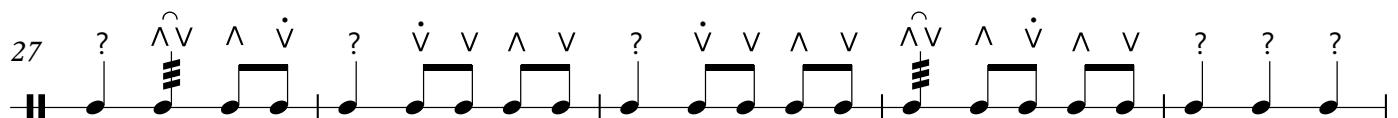
This page shows measures 14 through 19. The top staff starts with a sixteenth-note pattern followed by a fermata. The bottom staff begins with a sixteenth-note pattern. Measure number 14 is marked with a box labeled 'C' above the staff. Measure numbers 15 through 19 are indicated.

21 ? $\dot{\vee} \vee \wedge \vee$ $\hat{\wedge} \vee \wedge \dot{\vee} \wedge \vee$? ? ? [D] ? $\wedge \vee \wedge \vee$? $\hat{\wedge} \vee \wedge \dot{\vee}$? $\wedge \vee \wedge \vee$ |



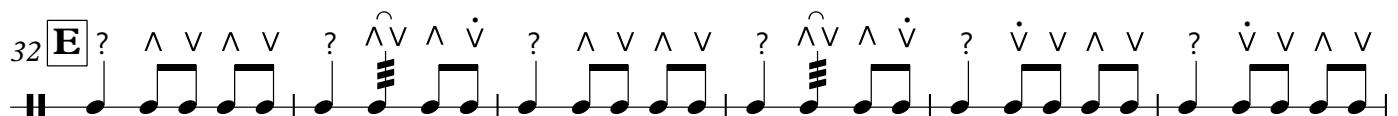
This page shows measures 21 through 26. The top staff starts with a sixteenth-note pattern followed by a fermata. The bottom staff begins with a sixteenth-note pattern. Measure number 21 is marked with a box labeled 'D' above the staff. Measure numbers 22 through 26 are indicated.

27 ? $\hat{\wedge} \vee$ $\wedge \dot{\vee}$? $\dot{\vee} \vee \wedge \vee$? $\dot{\vee} \vee \wedge \vee$? $\hat{\wedge} \vee \wedge \dot{\vee}$ $\wedge \dot{\vee} \wedge \vee$? ? ?



This page shows measures 27 through 31. The top staff starts with a sixteenth-note pattern followed by a fermata. The bottom staff begins with a sixteenth-note pattern. Measure numbers 27 through 31 are indicated.

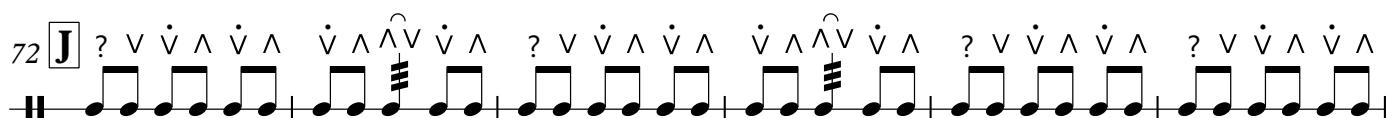
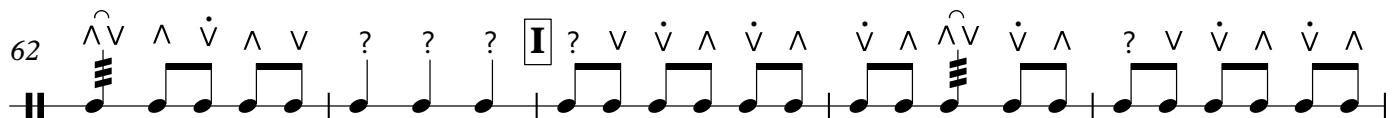
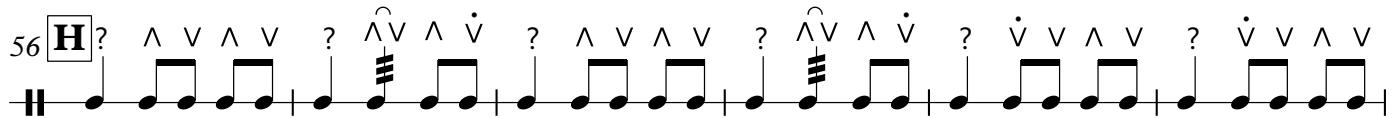
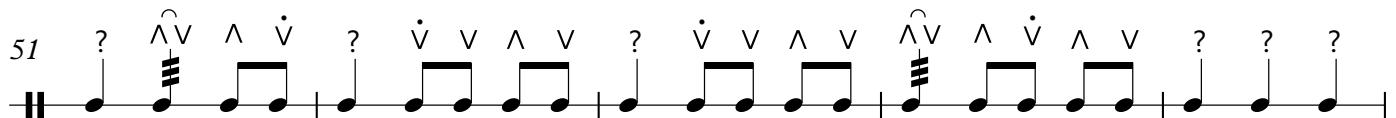
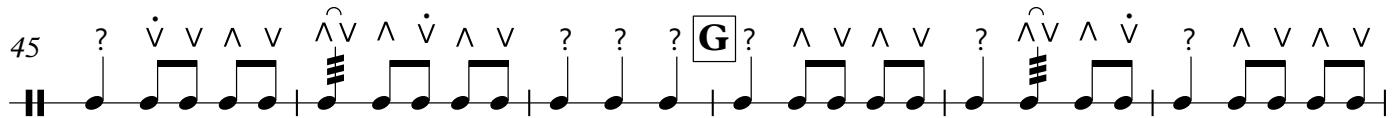
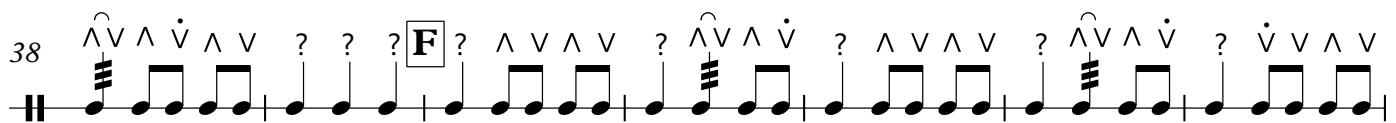
32 [E] ? $\wedge \vee \wedge \vee$? $\hat{\wedge} \vee \wedge \dot{\vee}$? $\wedge \vee \wedge \vee$? $\hat{\wedge} \vee \wedge \dot{\vee}$? $\dot{\vee} \vee \wedge \vee$? $\dot{\vee} \vee \wedge \vee$ |



This page shows measures 32 through 36. The top staff starts with a sixteenth-note pattern followed by a fermata. The bottom staff begins with a sixteenth-note pattern. Measure number 32 is marked with a box labeled 'E' above the staff. Measure numbers 33 through 36 are indicated.

V.S.

Tombak



Tombak

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